

<p>— <b>Branimir Kolarek, dipl.diz.viz.kom</b> Visual communications designer</p> <p>Grmoščica srednja 2 10090 Zagreb +385 98 365 324</p> <p>branimir.kolarek@gmail.com <a href="https://design.0903.studio/">https://design.0903.studio/</a></p>	<p><b>With over two decades of experience in visual communication, Branimir Kolarek is a highly skilled and accomplished graphic designer.</b> He has been working professionally in the field of visual communications since 2000. He graduated from the Art Academy of the University of Split (Visual Communication Design).</p> <p>He is a member of two professional associations, HDD – (Croatian Design Society) and ULUPUH – (Croatian Association of Fine Artists of Applied Arts) where he holds the position of vice president of the graphic design section. He exhibited at numerous group exhibitions.</p> <p>Working for the commercial sector, he spent part of his professional career as an employee or external associate in design studios, advertising and promotion agencies (Futura DDB, Sensus Design Factory, Restart) where he worked on projects related to clients or brands: Peugeot, Subaru, Citroen, Porsche Design, McDonalds, Zagrebačka banka...</p> <p>For the past ten years, he has occasionally worked on projects for the Faculties of Civil Engineering and Architecture at the University of Zagreb and the Croatian Restoration Institute.</p> <p>Since 2022, he has been working as an teaching assistant at the University North, and since 2023, he holds advisor position at Ruđer Bošković Institute.</p>
<p>— <b>Skills</b></p>	<p><b>Overview</b></p> <ul style="list-style-type: none"> <li>— Creating complex visual identity systems</li> <li>— Creating and implementing marketing / dissemination strategies</li> <li>— Well rounded and experienced in creating and producing all print and digital materials using relevant tools: Adobe CC, Figma, Google WD</li> </ul>
<p>— <b>2023.</b> Centre for Informatics and Computing Ruđer Bošković Institute Zagreb</p>	<p><b>Professional advisor</b></p> <ul style="list-style-type: none"> <li>— Creating and implementing dissemination strategy</li> <li>— Creating dissemination materials</li> <li>— Collaborating in research projects</li> </ul>
<p>— <b>2022.</b> University North Koprivnica / Varaždin</p>	<p><b>Teaching assistant</b></p> <ul style="list-style-type: none"> <li>— Introduction to photo and video - BA program</li> <li>— Digital image - Master program</li> </ul>
<p>— <b>2019.</b> 0903.studio Zagreb</p>	<p><b>Visual communications designer</b></p> <ul style="list-style-type: none"> <li>— Notable clients: <ul style="list-style-type: none"> <li>— UNIZG - Faculty of Architecture</li> <li>— UNIZG - Faculty of civil Engineering</li> <li>— UNIRI - Philosophy department</li> <li>— UNIN - Multimedia department</li> <li>— Luxembourg School of Business</li> </ul> </li> <li>— Field of work: <ul style="list-style-type: none"> <li>— Creating visual identities</li> <li>— Creating and implementing complete marketing materials for numerous clients</li> <li>— Commercial photography</li> </ul> </li> </ul>

—	<b>2016. — 2019.</b> Staccato / Lotos-trade Zagreb	<b>Visual communication designer</b> — Developing brand - Design by Lotos — — Creating visual identity — — Creating ATL and BTL materials — — Creating and implementing marketing strategy — — Commercial photography  — Other brands/clients: — — Porsche Design — — Graf von Faber-Castell — — Hugo Boss
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—	<b>2015. — 2016.</b> Futura DDB / Innovo DDB Zagreb	<b>Graphic designer / DTP manager</b> — Designing and producing materials for: — — Peugeot — — Citroen — — Zagrebačka Banka — — Mc Donalds — — Henkel
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—	<b>2012. — 2015.</b> Staccato / Lotos-trade Zagreb	<b>Graphic designer / DTP manager</b> — Designing and producing promotional materials for: — — British American tobacco — — HT — — Croatia osiguranje — — Hempel — — Reiffeisen Bank
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—	<b>2001. — 2012.</b> Freelance / contract graphic designer Split, Dubrovnik	<b>Graphic designer</b> — Working with numerous clients: — — Bug - computer magazine — — Mreža - computer magazine — — Tram 11 — — Elemental — — Connect
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—	<b>Education</b>	<b>Arts Academy, University of Split</b> — Visual Communication Design — 2001 – 2011
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—	<b>Membership in professional associations</b>	— <b>HDD</b> – (Croatian Design Society) — <b>ULUPUH</b> – (Croatian Association of Fine Artists of Applied Arts) — — Vice president of the graphic design section
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—	<b>Recomendation contacts</b>	doc.art.dr.sc. Mario Periša — mperisa@unin.hr izvr. prof. dr. sc. Bojan Milovanović — bojan.milovanovic@grad.unizg.hr